

Filmmaking 2

on SCREEN STUDIES



Filmmaking 2 on Screen Studies offers a dedicated collection of 44 eBooks, expanding Screen Studies' offering of essential guides on a wide range of film production topics such as directing, screenwriting, animation, the business of film, and entertainment law.

- Features handbooks like Vanessa Theme Ament's guide to performing sound: *The Foley Grail*, Michael Teirno's *Location and Postproduction Sound for Low-Budget Filmmakers*, and *An Essential Introduction to Maya Character Rigging* by Cheryl Briggs
- Provides students with the most up-to-date and practical guides in the field such as *Blender 2D Animation: The Complete Guide to the Grease Pencil*, *Independent Animation: Developing, Producing and Distributing Your Animated Films*, and *Nonfiction Filmmaking for the Screen*
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